

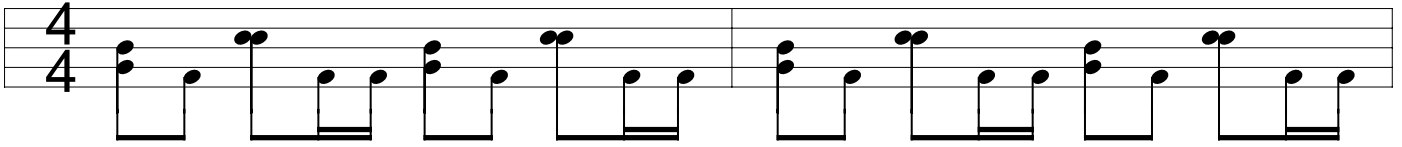
Aliens Exist

Blink-182

Track: Travis Barker - Drums

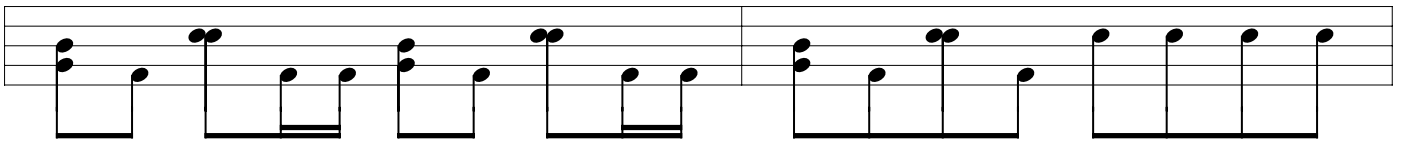
Intro ♩ = 212

1



2

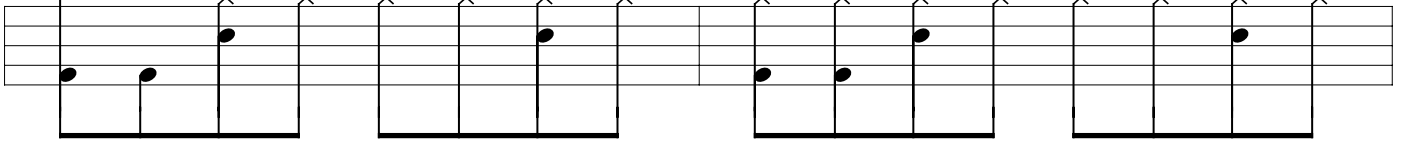
3



4

Verse 1

5



Hey Mom,

there's

some-

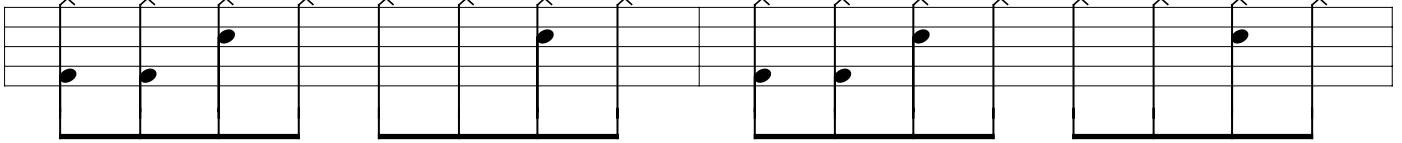
thing

in

the

6

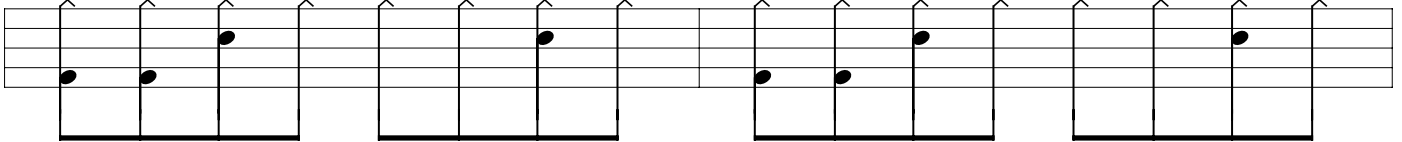
7



back- room.

8

9



Hope

it's

not

the

crea-

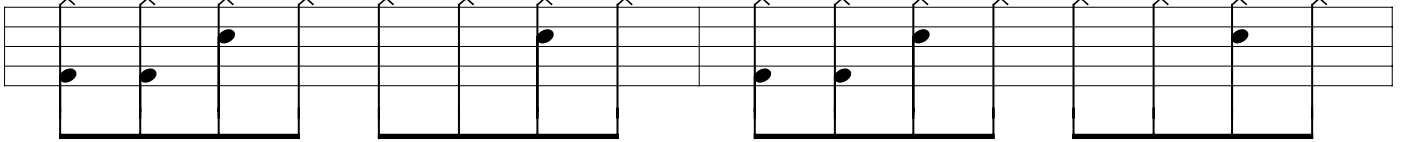
tures

from

a-

10

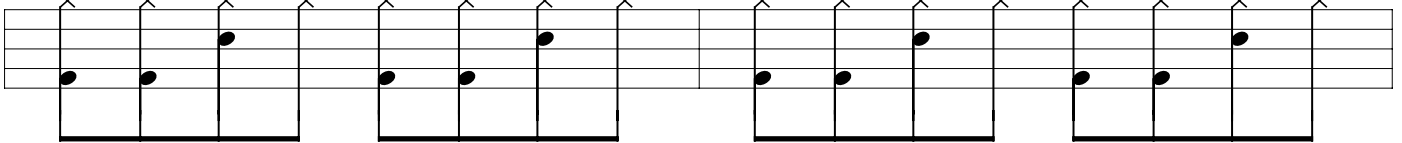
11



bove.

12

13



used

to

read

me

sto-

ries

as

14

15 if my dreams were bor- ing.

17 We all know con- spir- a- cies are

19 dumb. dumb. dumb. dumb.

Instrumental 1

21 Instrumental 1 Instrumental 1 Instrumental 1 Instrumental 1

23 Instrumental 1 Instrumental 1 Instrumental 1 Instrumental 1

25 Instrumental 1 Instrumental 1 Instrumental 1 Instrumental 1

27 Instrumental 1 Instrumental 1 Instrumental 1 Instrumental 1

Verse 2

29 What if peo- ple knew that these were

31 32

re- al? I'd

33 34

leave my clos- et door o- pen all

35 36

night. I

37 38

know the C. I. A. would say

39 40

what you hear is all hear- say. I

41 42

wish some- one would tell me what was

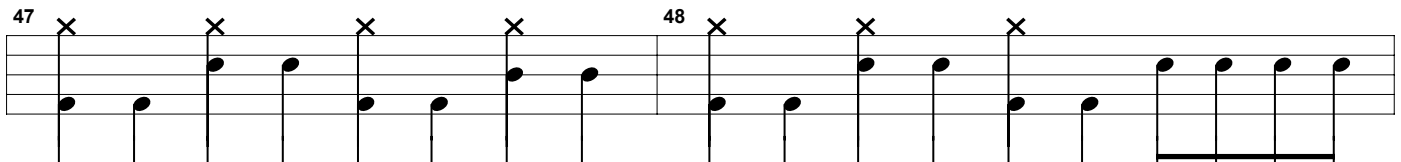
43 44

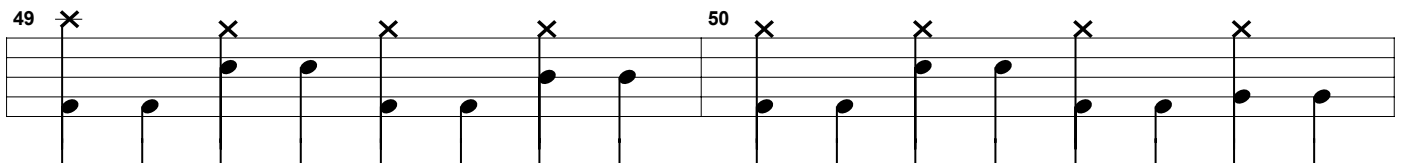
right.

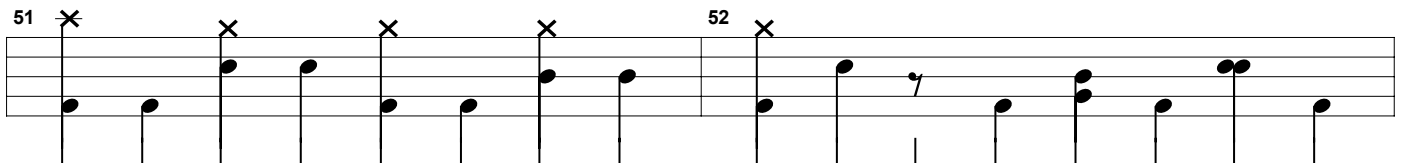
Chorus 1

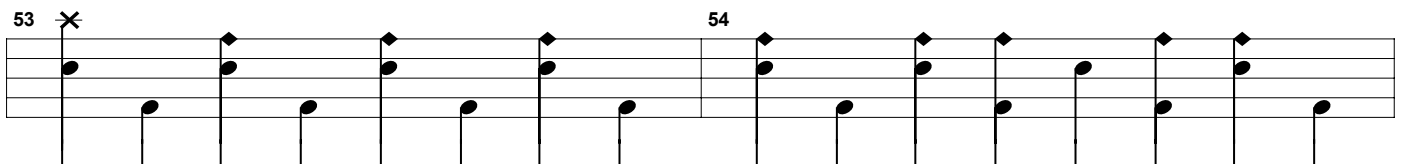
45 46

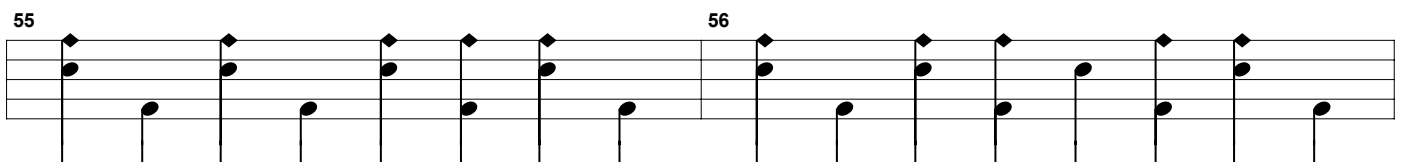
Up all night-

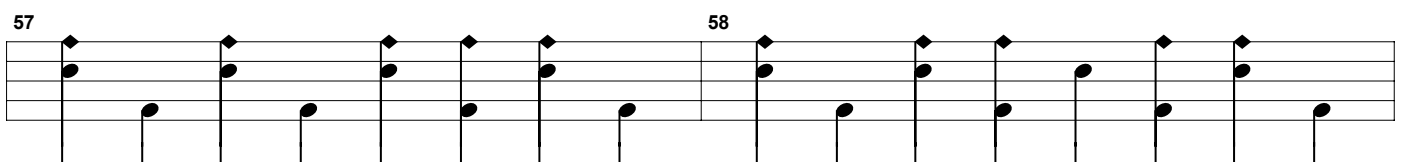
47 
long, and there's

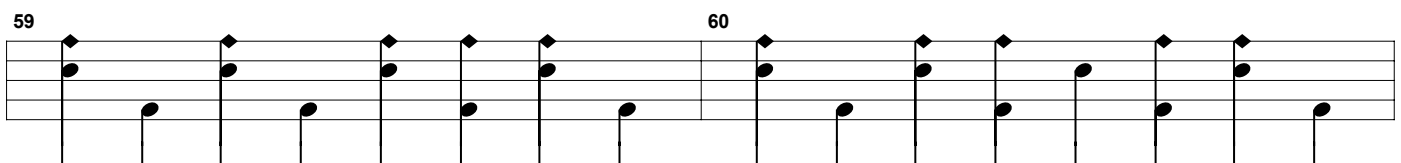
49 
some- thing ver- y-

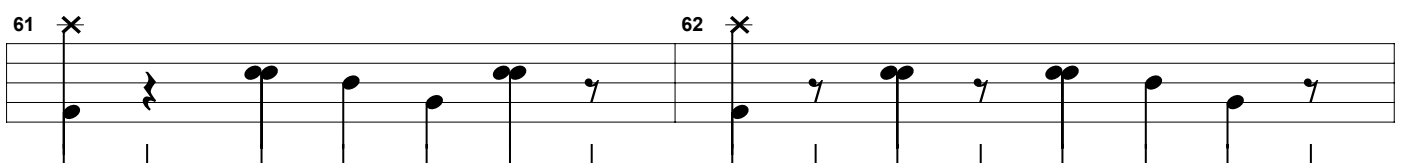
51 
wrong. And- I


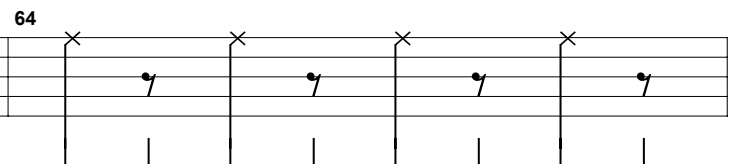
53 
know it must be

55 
late. Been


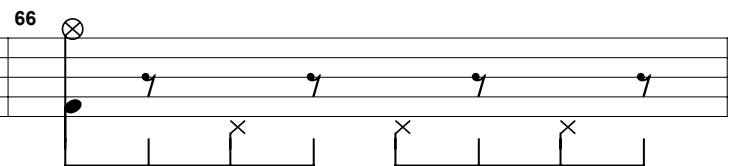
57 
gone since yes- ter-

59 
day.

61 
I'm not like you

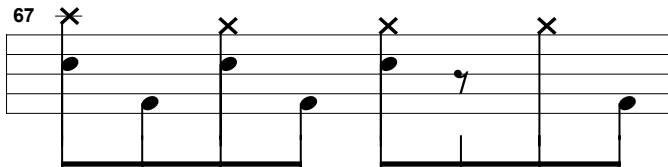
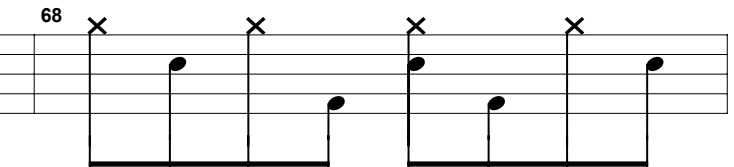
63  64 

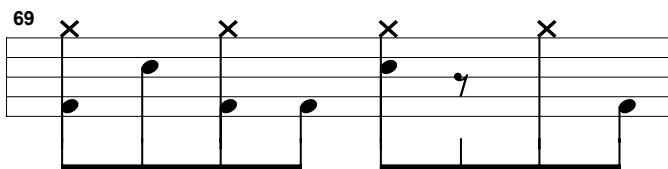
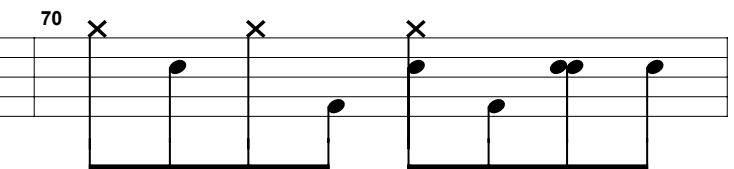
guys.

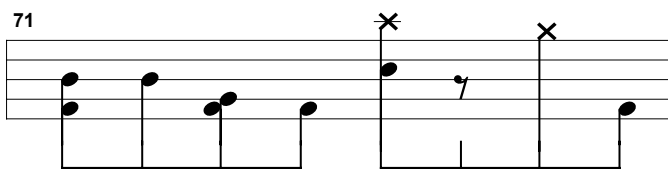
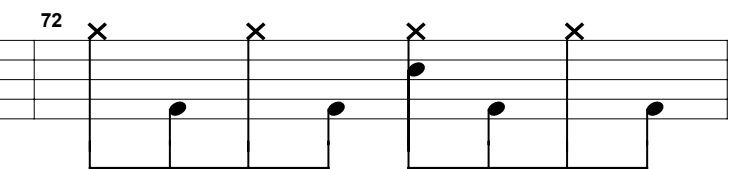
65  66 

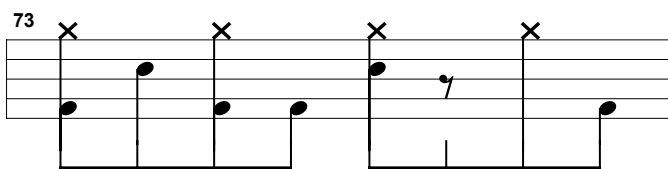
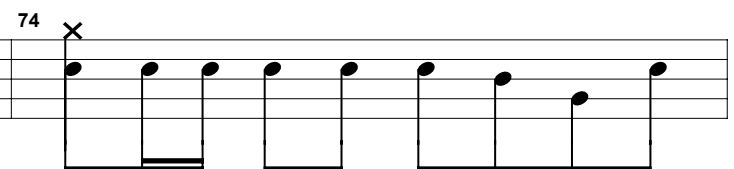
I'm not like- you.

Instrumental 2

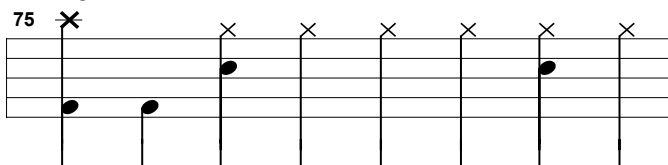
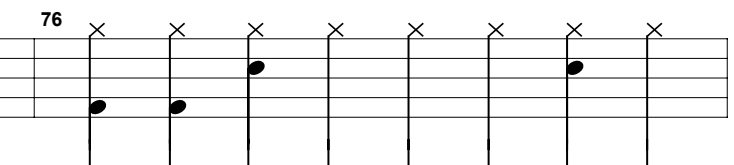
67  68 

69  70 

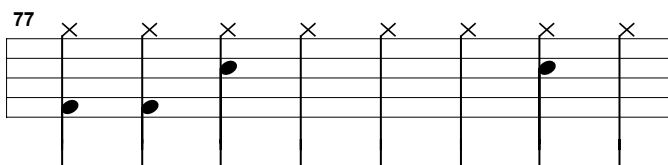
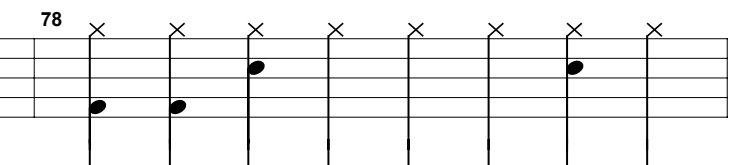
71  72 

73  74 

Verse 3

75  76 

I am still the skeptic, yes, you

77  78 

know me.

79 80

Been best friends and will be till we

81 82

die.

83 84

I got an in- jec- tion of

85 86

fear from the ab- duc- tion.

87 88

My best friend thinks I'm just tell- ing

89 90

lies. Al- right.

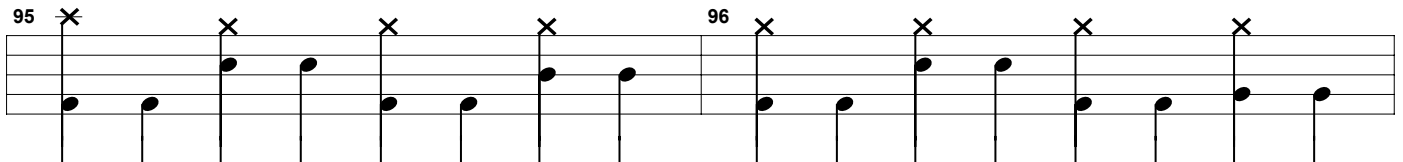
Chorus 2

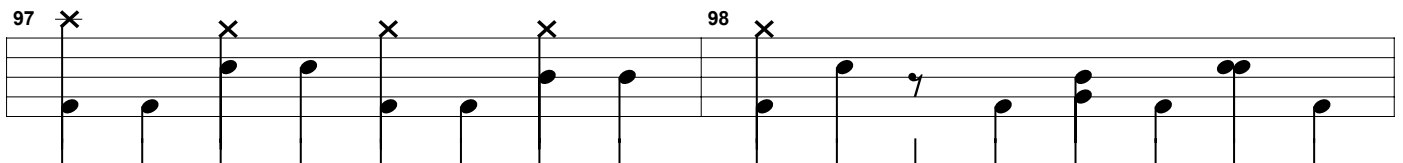
91 92

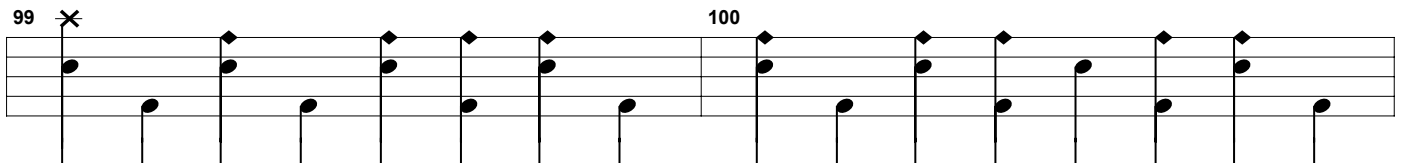
Up all night-

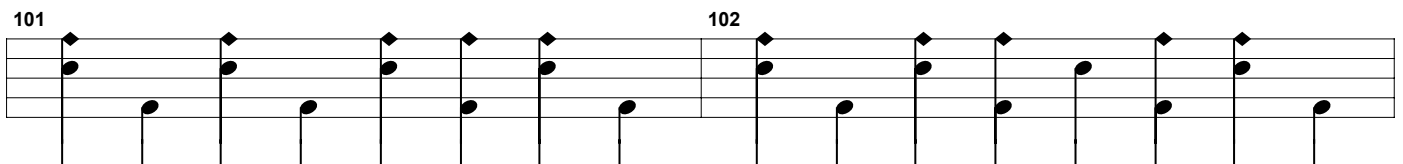
93 94

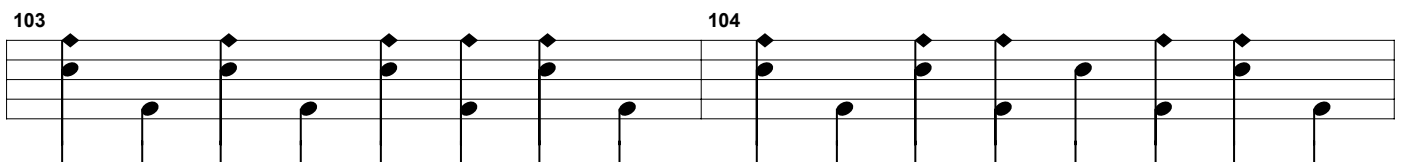
long, and there's

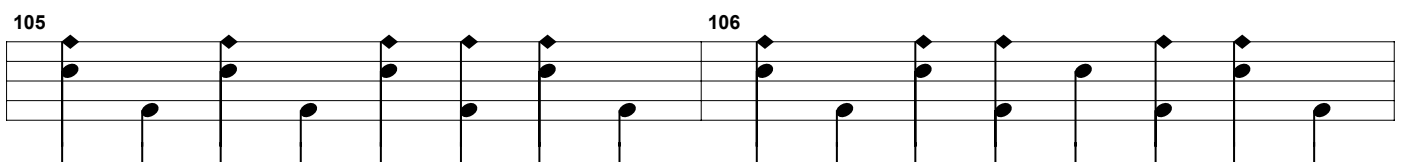
95 
some- thing ver- y-

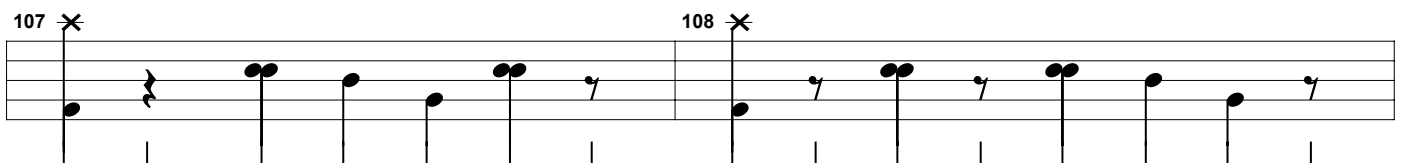
97 
wrong. And- I

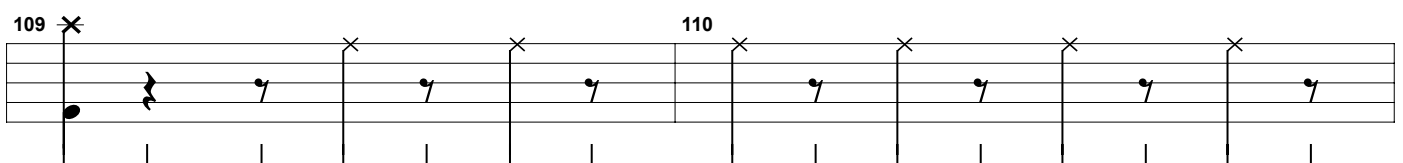
99 
know it must be

101 
late. Been

103 
gone since yes- ter-

105 
day.

107 
I'm not like you

109 
guys.

111 ✕ 112 ⊗

I'm not like- you.

Bridge

113 ✕ 114

115 ✕ 116

117 ✕ 118

119 ✕ 120

121 ✕ 122

123 ✕ 124

125 ✕ 126



127 ✕ 128



129 X X X X 130 X X X X

Dark and scar-y,

133 134

ex- pla- na- tion,

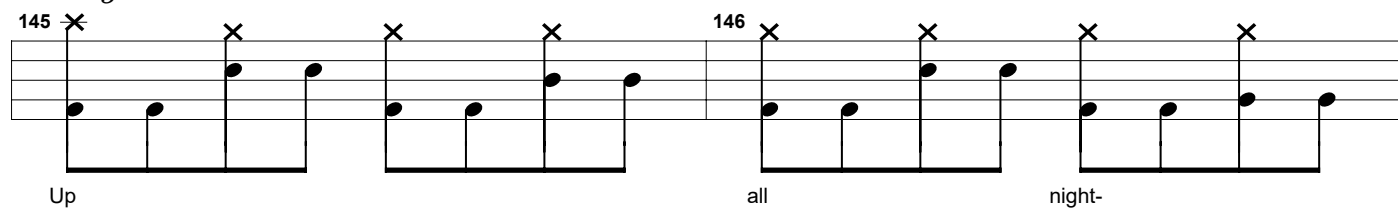
139.  

141  142 

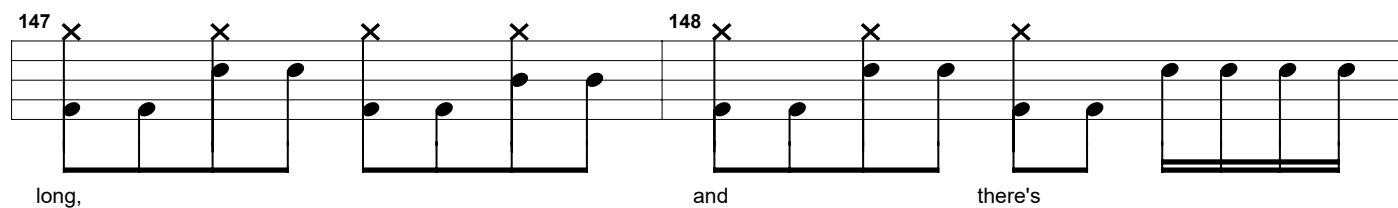
143 \times \otimes \otimes 144 $\bullet\bullet$ \bullet $\bullet\bullet$ \bullet $\bullet\bullet$ γ \times γ

bi- o fa- ther?

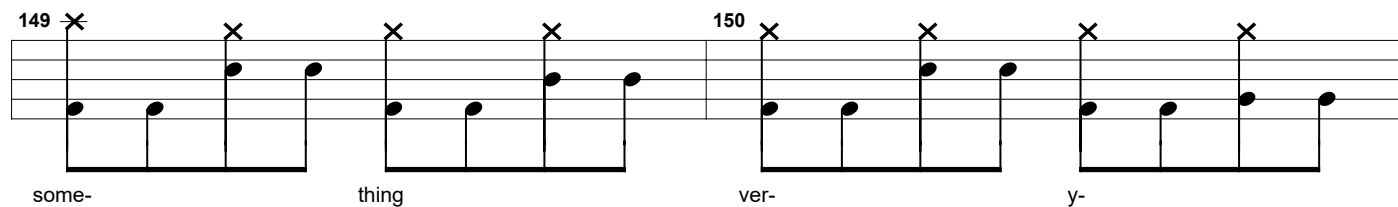
Chorus 3

145 

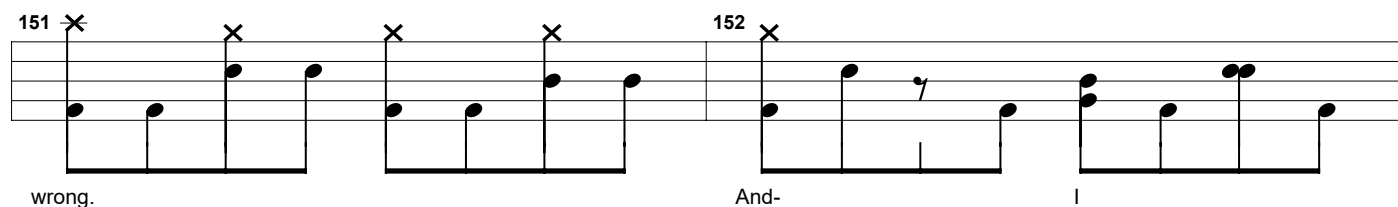
Up all night-

147 

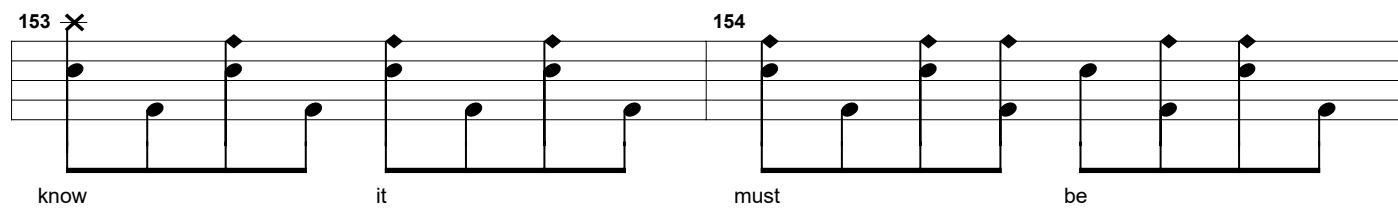
long, and there's

149 

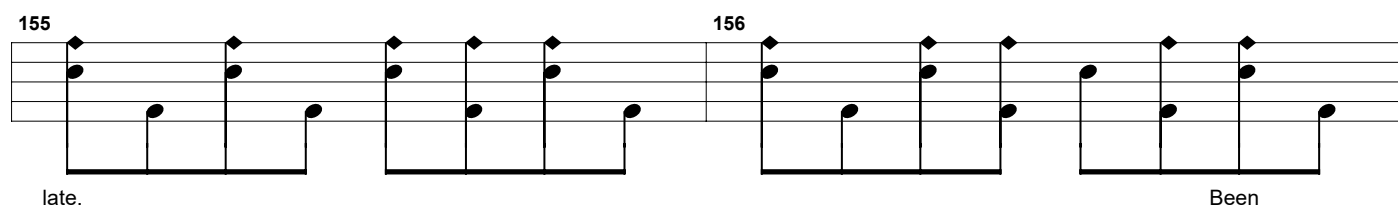
some- thing ver- y-

151 

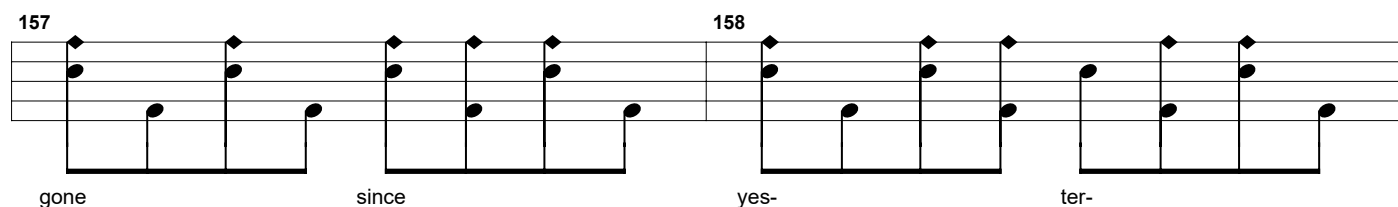
wrong. And- I

153 

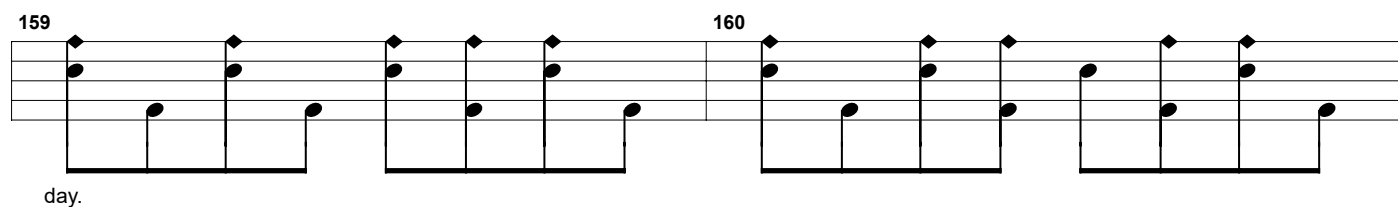
know it must be

155 

late. Been

157 

gone since yes- ter-

159 

day.

161 ✕ 162 ✕

I'm not like you

163 ✕ 164 ✕

guys.

165 ✕ 166 ✕ 167 ✕

Twelve ma- jes- tic lies.

168 ✕ 169 ✕ 170 ✕

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